

perfect strangers

one gently used kidney — free to a good home

PRODUCTION CREW BIOS

Jan Krawitz (producer, director, editor) has been independently producing documentary films for thirty-five years. Her work has been exhibited at film festivals in the United States and abroad, including Sundance, the New York Film Festival, Nyon, Edinburgh, South by Southwest, AFI/SilverDocs, London, Sydney, and Full Frame. Her 2004 film, *Big Enough* was broadcast in two consecutive seasons on the national PBS series P.O.V. and internationally in 18 countries. Earlier films, including *Mirror Mirror*, *In Harm's Way*, *Little People*, and *Drive-in Blues* received national broadcast on PBS and the Discovery Channel. She served as producer, director, and editor for all of these films. *Little People* was nominated for a national Emmy Award for "Outstanding Individual Documentary" and was featured on NPR's All Things Considered. Krawitz has had one-woman retrospectives of her work at venues including the Portland Art Museum, Hood Museum of Art, Rice Media Center, the Austin Film Society, and the Ann Arbor Film Festival. Excerpts from her work have been shown on ABC Nightline, Good Morning America, and 20/20. Her film *Styx* is in the permanent collection of The Museum of Modern Art. Krawitz is a Professor at Stanford University where she teaches in the M.F.A. Program in Documentary Film and Video.



Charlene Music (cinematographer) is an award-winning filmmaker born and raised in Costa Rica. She collaborates with international and humanitarian organizations to effect social change and empower communities through photography and film. After studying photography at Harvard, she worked as a filmmaker in India, where she produced domestic violence prevention films in collaboration with families in rural communities. Her work in Africa, Asia, Latin America and the United States has won numerous international prizes including awards from the National Academy of Television, the UFVA, the Caucus Foundation, and Kodak. Her most recent film, *Danza del Viejo Inmigrante*, was awarded Best Documentary at the Big Sky and Angelus Film Festivals. Charlene taught documentary film and photography in NYU's Study Abroad Program in Cuba and was a staff cinematographer for President Obama's re-election campaign in 2012.

Mike Seely (additional cinematography) is a filmmaker and DP based in San Francisco. He has produced, directed and photographed several award-winning films, and has worked on dozens of cross-cultural and international projects. His films have been broadcast in the U.S. and screened at festivals internationally including Slamdance, Tribeca, Toronto International Film Festival, and the San Francisco International Film Festival. He has worked as a DP with various independent directors, as well as clients such as National Geographic, MTV2, Frontline World, and the San Francisco Museum of Modern Art. In 2010, he received a Fulbright grant to work in Lodz, Poland on a project exploring the Polish documentary film tradition.

Max Avery Lichtenstein (composer) is an American/British composer, songwriter and record producer currently based in New York City. He studied film scoring and music production at Berklee College of Music in Boston. In the fall of 2003 Max was honored with the Artbridge Association Award for Best Original Score at the Hamptons Film Festival for his work on the feature *Screen Door Jesus*. His original instrumental songs for the groundbreaking documentary *Tarnation* were widely hailed by critics and continue to generate a great deal of public interest. Max's score for Oscar® winner James Marsh's *The King* was called "inspired" by The Hollywood Reporter after its premiere at the Cannes Film Festival.
